**WORK CARD 1**

**DETERMINATION OF STYLE OF LEARNING**

PLEASE READ CAREFULLY THE DESCRIPTIONS OF THE DIFFERENT METHODS OF LEARNING. IF THROUGH THE USE OF A GIVEN STYLE, YOU LEARN MOST EFFECTLY, PUT A 3 IN THE SELECTED BOX. IF THROUGH THE USE OF A DETAILED METHOD OF LEARNING, YOU WILL ONLY REMEMBER A PART OF THE MATERIAL – PUT A 2, IF YOU DON’T REMEMBER MUCH – PUT A 1.

AFTER FILLING BOXES, ADD ALL THE POINTS ACCORDING TO THE INSTRUCTIONS GIVEN UNDER THE DESCRIPTIONS. YOU WILL KNOW WHAT WAY OF LEARNING IS BEST FOR YOU.

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| a) TO PREPARE THE RECIPE I ALWAYS PREPARE A TABLE | □ |
| b) I LISTEN TO LECTURE ON WHISKEY CHARACTERISTICS | □ |
| c) WHEN I WANT TO DECORATE A LEMON COCKTAIL, I WILL REVIEW AND CHOOSE LEMON | □ |
| d) AT THE TRAINING I WATCH THE FILM ON THE FLAIR SHOW | □ |
| e) DURING WORKSHOPS, SOMEONE READS PREPARED INFORMATION ON COFFEE BURNING METHODS | □ |
| f) I LOOK THROUGH THE ILLUSTRATIONS OF COCKTAILI DECORATION IN AN ALBUM | □ |
| g) FOR TEXT MATERIALS ABOUT DECORATIVE MATERIALS I MAKE DRAWINGS / SCHEMES | □ |
| h) I LISTEN TO A RECORDING IN ORDER TO LEARN A FOREIGN LANGUAGE | □ |
| i) WATCH SLIDES SHOWING STAGES OF CAMPARI MADE WITH ORANGE JUICE | □ |
| j) THE TRAINER EXPLAINS HOW TO POLISH THE GLASS | □ |
| k) I WRITE DOWN THE "BARBACK", "POURING", "FLAIR" DEFINITIONS | □ |
| l) I LOOK THROUGH THE PREPARED DECORATIVE MATERIALS FOR A SHOW | □ |
| m) I READ THE CHAPTER IN THE BOOK ON RUM PRODUCTION TECHNOLOGY | □ |
| n) A FRIEND PRESENTS THE RESULTS OF WORKING OF HIS GROUP | □ |
| o) I PERFORM PRACTICAL EXERCISES ON THE USE OF COFFEE BEVERAGES | □ |
| p) I LISTEN TO A RADIO REPORT ON BARTENDER COMPETITION | □ |
| q) I LOOK THROUGH THE ILLUSTRATIONS IN THE BOOK PRESENTING THE NEW DESIGN OF BAR GLASS | □ |
| r) I WRITE THE KEY INFORMATION ABOUT THE CLEAR CLASSIFICATION FROM TEXT | □ |

now add up your points according to the scheme:

Auditory : b) + e) + h) + j) + n) + p) = …………………………………..

visual: d) + f) + i) + l) + m) + q) = …………………………………….

kinesthetic:\* a) + c) + g) + k) + o) + r) = ……………………………………

\* THE STYLE OF LEARNING COMBINING THE KINESTETICAL AND Tactile FEATURES